

Jessica Bryce Holland

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Education

- MFA Sculpture & Ceramics** *University of New Mexico, Albuquerque, NM* 1995-1999
• Studied indigenous pottery in Mexico & at Acoma Pueblo • Awarded three research grants • GPA 3.85
- BA Fine Arts** *Hamilton College, Clinton, NY* 1990-1994
• magna cum laude • Dean's List • Departmental Honors • Mathematics Minor • GPA 3.7
• Semester in Nigeria • Calculus teaching assistant • Peer Advisor

Ceramics & Sculpture Teaching Experience

- Ceramics Teacher** *Trevor Day School, New York, NY* 2014 -present
Taught multiple levels of wheel throwing, hand building, ceramic sculpture, artistic process & problem-solving methods
Maintained all materials and equipment including pug mill, electric kilns & wheels
Student work selected and recognized multiple years for National juried exhibitions
Used a variety of clay bodies and glazes to introduce different historical styles of ceramics and art historical periods
Served as an academic advisor to high school students
Assisted students in building their portfolio for college applications
Outfitted new studio with equipment
- Ceramics Visiting Lecturer** *Hamilton College, Clinton, NY* 2012 -2013
Taught ceramics sculpture, artistic process, problem solving methods, and basic chemistry of clay bodies and glaze
Encouraged student confidence by providing projects early in the semester where students find success while gaining skills
Built depth & perseverance by incrementally increasing expectations, levels of difficulty, & intellectual idea development
Involved students in experimental firing to gain confidence & understanding of technical processes
Revived use of gas kilns to diversify scale and technical experiences of students
- Studio Art Adjunct Instructor** *Herkimer County Community College, Herkimer, NY* 2011
Designed courses in 3D Design, World Art History II, Drawing, Advanced Drawing & College Seminar
Replaced fulltime professor for Medical Leave and supervised studio, supplies, kilns and sculpture equipment
Created projects to appeal to both skilled & novice students
- Studio Art Teacher** *Stone Ridge School of the Sacred Heart, Bethesda, MD* 2007-2010
Revived Ceramics program from 2 beginning classes to 2 beginning, 2 advanced classes and a wheel throwing class
Planned cross-curricular, grade level, museum field trips integrating the Science and History programs
Integrated A.P. Art History curriculum with school and student culture to raise the level of pursuit and foster community
Aligned curriculum both with other content academic areas & with Sacred Heart goals providing a holistic artistic experience
Advanced Ceramic student selected for a National Juried Show in Philadelphia, PA (NCECA)
- Art Teacher & Asst. Chair** *Saint Luke's School, New Canaan, CT* 2000–2003
Designed curricula for four different preps a year, including: 6th, 8th, Studio Art, Sculpture, Ceramics, & Pottery
Represented the Art Department at all Middle School division meetings
Worked with 6th grade team to coordinate cross-curricular activities including Egypt Day & Greek Olympics
High School Sculpture & Studio Arts student selected for juried regional shows: 2nd place Sculpture, 3rd place Printmaking
- Ceramics & 3D Design Instructor** *University of New Mexico, Albuquerque, NM* 1995-1999
Designed & Taught multiple semesters of Introduction to Ceramics and 3D design
Taught sculpture, ceramic hand building, and the potter's wheel
Mixed clay & glazes
Loaded and fired gas kilns for bisque and glaze firings
3D design class utilized casting, carving, wire construction, and modeling

Other Teaching Experience

- Art History Adjunct Lecturer** *SUNYIT, Utica NY* 2012-2014
Designed original & challenging American Art History course for students with little art or art historical experience
Used Art History as a tool to teach analytical thinking, culture and history through discussion, lecture, and group activities
United students from diverse backgrounds through group work and class discussions
Fostered connections between context, history, and visual media through writing assignments and student oral presentations
- Art History Adjunct Lecturer** *Cazenovia College, Cazenovia, NY* 2011
Instructed large survey style classes of 40 or more students in World Art History I and II for majors and non-majors
- AP Art History Teacher** *Stone Ridge School of the Sacred Heart, Bethesda, MD* 2007-2010
Integrated A.P. Art History curriculum with school and student culture to raise the level of pursuit and foster community
Made use of Washington D.C.'s museums as an extension of the classroom and text books
- K-8 Art Teacher** *Dryden Central Schools, Dryden, NY* 2005-2007
Received Community Arts Partnership Grant to work with a professional print shop and a botanical illustrator
Art club students recognized at NYSATAs Olympic of the Visual Arts: 2006 Most Creative Illustration & 2007 1st Place Photo
Position involved traveling between schools and sharing classrooms with other disciplines
- Art & Special Education** *Greene Central Schools, Greene, NY* 2004-2005
Long-term sub first in Art followed by an extension working as a First Grade Push-in and Pull-out Special Education Teacher

Academic Support & College Transition

- Academic Advisor** *Mohawk Valley Community College, Utica NY* 2012–2014
Advised students on the selection of major, classes and basic course-load in relation to his or her skills, abilities
Ran new student orientation workshops for groups of 15-60 students, followed by individual advising sessions for some
Helped new and returning students set academic goals and actions to improve transition to college life
Coordinated information for students between Admissions, Registrar, Financial Aid and Academic Schools
- Academic Intervention Coach** *Mohawk Valley Community College, Utica NY* 2012–2014
Coached and Mentored a caseload of 10-40 students on Academic Intervention to improve academic success
Ran intervention workshops for 30-40 students using Strength Quest as a tool for changing academic habits
Built relationships, monitored progress, and provided steady encouragement and guidance

Community Outreach

- Social Action Facilitator** *Stone Ridge School of the Sacred Heart, Bethesda MD* 2007-2010
Assisted the Student Social Action Leader in developing lessons and site visits for 20 first year students
Facilitated bi-weekly discussion groups of 18-25 students on their social action experience
Co-organized presentation on Eleanor Roosevelt as a champion of social justice to inspire and educate 250 students
- Community Arts Partnership** *Freeville Primary School, Freeville, NY* 2007
Wrote, received and coordinated Grant between local scientific illustrator, local print shop, and primary school
Collaborated with illustrator, Christi Sobel and science teachers to design lessons in scientific illustration for K-2nd grades
Planned and supervised field trip for the 2nd grade to go to Ink Shop in Ithaca NY and work with professional printmakers
- Arts in Education Program** *Greene Central Schools, Greene, NY* 2004-5
Worked with jazz musicians and professional photographer to institute a year of jazz into school programing
Designed art lessons around photography and the influence of music in the visual arts
Created and executed lesson plans for student artwork fundraisers including Square One Arts and a booth at local craft fair

Visiting Artist Residencies

Artist Community Partnership	<i>Buddy Holly Center</i> , Lubbock, TX	2001
Arts in the Park	<i>Jay County Arts Council</i> , IN & OH	2000

Selected Exhibitions

TBD	<i>Timber Studios</i> , Albuquerque, NM	upcoming
Offering Vessels	<i>Eric Dean Gallery</i> , Wabash College, Crawfordsville, IN	2004
Synesthesia	<i>Harwood Art Center Main Gallery</i> , Albuquerque, NM	2001
New Mexico 2000	<i>Museum of New Mexico, Museum of Fine Art</i> , Santa Fe, NM	2000
Why Albuquerque?	<i>The Albuquerque Museum</i> , Albuquerque, NM	1999
From the Ground Up	<i>Museum of Fine Arts</i> , Las Cruces, NM	1999
NCECA Regional Juried Exhibition	<i>Arlington Museum</i> , Arlington, TX	1998

Selected Professional Development

NCECA	Portland, OR	2017
Private Study	<i>Bloomington Clay Studio</i> , Bloomington, IN	2016
People of Color Conference	<i>NAIS</i> , Atlanta, GA	2016
NCECA	Providence, RI	2015
Mediation Training	<i>MVCC</i> , Utica NY	2013
Safe Space for GLBTQ Alliances	<i>MVCC</i> , Utica, NY	2013
Strength Quest Workshop	<i>MVCC</i> , Utica, NY	2012
AP Art History Workshop	<i>Philadelphia Art Museum</i> , Philadelphia, PA	2010
The Great Migration	<i>Phillip's Collection</i> , Washington D.C.	2010
AP Art History Workshop	<i>Taft School</i> , Watertown, CT	2007
The Girdle Book	<i>Wells College Book Arts Center</i> , Aurora, NY	2006
Art & Culture of Buddhism	<i>Cornell University and Johnson Museum</i> , Ithaca, NY	2006
Coptic Book Binding	<i>Ink Shop</i> , Ithaca, NY	2005
Historic Long Stitch Binding	<i>Ink Shop</i> , Ithaca, NY	2005

Special Skills

Ceramics	Throwing, hand building, raku firing, pit firing, up & down draft kiln firing, programmable kilns, indigenous pottery techniques, inlay, glaze mixing & testing, casting, mixing clay bodies, colored clay bodies, & local clays
Wood Shop	All common power saws, lathe, drill press, sanders, & hand carving
Printmaking	Collagraphs, Xerox transfer, chine collé, intaglio printmaking, embossing, color reduction, soft ground, monotype & experience with various water-based media
Bookbinding	Egyptian Coptic binding, historic long stitch, girdle book
Sculpture	Wax sculpting, direct carving, mold making, wire armatures
Photography	B & W photography, digital manipulation with Photoshop, portfolio lighting & shooting
Technology	Windows, OSX, Photoshop, i-movie, Blackboard, Angel, Degree Works, Argos, Banner, On Base,